**REVISED Literature Assessment Guidelines 1-2013**

**1. Rough Draft**--hand-written or typed, edited (in pen) BEFORE making the final copy. Paper should always be written in past tense (ex. was, went, were, got).
**2. Final Copy**--(proofread, proper heading, typed, double-spaced) Other specifics: size 12 font, Times New Roman or Arial.
**3. AR Quiz**--pass with 70% or higher. If a quiz is not available for the particular book, see teacher for approval BEFORE you start to read.
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***Formatting Your Paper***
**Proper Heading** (single-spaced in the upper left-hand corner)
Name
Period
Literature Assessment # \_\_\_
Date Due
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Paragraph Definition= 6-8 sentences**, including topic sentence and concluding sentence. Focus on compound/complex sentences.
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***The first two paragraphs focus on plot structure of the book.*** *Accurately analyze all sections: exposition (conflict, setting, characters), rising action (building suspense), climax (final moment of highest suspense), falling action (events leading to the resolution), and resolution (final solution to conflict).*

***The next three paragraphs focus on your comprehension of the book and your application of knowledge.***
***Schema - background knowledge   Metacognition - thinking about your thinking***

Write a paragraph for each category using specific details to support your thoughts. This section should be the bulk of your paper. *NOTE: See the directions below for NON-FICTION books.*

***Paragraph #3 - Text to Self***
*Text to Self is thinking about your own life.  What is something in the book that also is a part of your life.  How can you connect with the characters, the storyline, etc.  (6-8 sentences)*

***Paragraph #4 - Text to Text***
*Text to text is when you compare other books or movies  to what happened in your book.  What other books have you read that have similarities to this one?  (6-8 sentences)*

***Paragraph #5 - Text to World***
*Text to World is when you think of the theme, the big idea, or the world around you.  Theme is the  “central truth” of a story.  A “Message about life.” What is the writer trying to communicate to us through the story?  Meaning, moral or message.*
*Most themes are not stated directly; they are implied (or inferred.)*